
Music

Speech

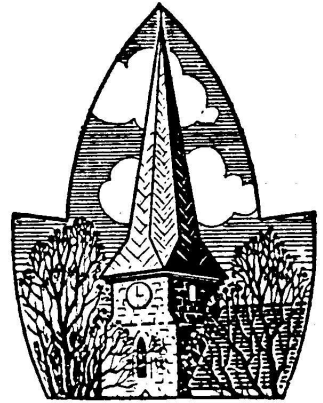
Drama

Registered Charity No. 511378

www.rytonfestival.org.uk

Ryton & District Music Festival

Affiliated to the British & International
Federation of Festivals



Eightieth Year - 2025

biff

PERFORM | EDUCATE | INSPIRE

All entries / enquiries:

Hon. Secretary

Alison Williams

10 Aston Way

Whickham

Newcastle upon Tyne

NE16 5RJ

Tel: 0191 4888473

Email: music.sec@rytonfestival.me.uk or drama.sec@rytonfestival.me.uk

Syllabus of Competitions

RYTON AND DISTRICT MUSIC FESTIVAL

www.rytonfestival.org.uk

(Affiliated to the British and International Federation of Festivals for Music, Dance and Speech).

President:

H.J.E. ROBINSON

Vice-Presidents:

MRS DORIS WILLIAMS • MRS JUNE GLEDHILL

EIGHTIETH YEAR - 2025

in Ryton Parish Church; Emmaville Hall, Crawcrook

SATURDAY 15th FEBRUARYOrgan
THURSDAY - SATURDAY 20th - 22nd FEBRUARY Music
FRIDAY 28th FEBRUARY - SATURDAY 1st MARCH..... Speech and Drama
WEDNESDAY 5th - SATURDAY 8th MARCH Music

Last Date of Entry, 30th November 2024

Adjudicators

Music Classes – Prof David Hoult, Mus B (Hons), MPhil, GRSM, ARMCM, FRMCM, FRNCM, FLCM, Hon FBC

Professor David Hoult studied at Manchester University, the Royal Northern College of Music and Lancaster University, and is a former professional singer and brass player, and regular broadcaster on BBC Radios 3 and 4. He was Principal of Leeds College of Music from 1993–2008, having previously been Head of Music at University College Salford and Director of Music at Cheadle Hulme School, Cheshire. He has been an adjudicator member of the British and International Federation of Festivals for over forty years.

As a horn player David performed with many UK orchestras, including Sadlers Wells Opera, the Hallé, and the BBC Philharmonic. From 1975 until 1990 he was a member of the BBC Northern Singers, giving countless concerts and broadcasts throughout the UK and Europe, and also in Australia, Hong Kong and Southeast Asia. He has performed at most of the major British festivals, including the BBC Proms, Edinburgh, Aldeburgh and Cheltenham. As a soloist he has sung much of the standard concert and oratorio repertoire, as well as a number of operatic baritone roles, including Figaro in Mozart's The Marriage of Figaro and Leporello in Don Giovanni. He is well known as an adjudicator of music festivals and competitions, appearing at UK events such as the National Festival of Music for Youth and the Granada Television National School Choirs Competition, and further afield at festivals in Hong Kong, Sri Lanka and Trinidad.

Speech & Drama Classes - Vivienne Redford, LLAM, FRSA

Vivienne has studied Speech and Drama since the age of four and has been teaching the subject since 1980.

She worked as Head of Speech and Drama at a large independent girls' school in Bedford for 34 years, and continues to be Principal of the Redford School of Speech and Drama - established in 1982 - which trains children and adults in all aspects of performing arts and communication.

Many of Vivienne's former students are now working in TV, film and theatre around the world including in major West End productions, at the Globe, the RSC and the National Theatre.

Others have gone on to establish successful careers as Directors, Technical specialists and as Teachers of Speech and Drama themselves.

Vivienne regularly produces and directs a diverse range of musical and theatrical productions and particularly enjoys writing and devising theatre with her senior students. For over 25 years, she has organised and directed an acclaimed summer course for students aged 7 to 21, which culminates in a commissioned play written specifically for, and performed by the students who attend each year.

Away from her own school, Vivienne is an Examiner and Team Leader for the London Academy of Music and Dramatic Art (LAMDA) and an Adjudicator member of the British and International Federation of Festivals (BIFF), travelling extensively throughout the UK, Ireland and the Channel Islands, and is currently a representative for Speech and Drama on the Adjudicators Council.

She has been awarded a Fellowship of the Royal Society of Arts in recognition of her extensive work in Speech and Drama, particularly with young people.

Vivienne is a former Secretary and now Vice-President of the Bedfordshire Festival of Music, Speech and Drama – one of the oldest and largest Festivals of its kind in the UK – which has given her a clear understanding and insight into the work, energy and commitment that Festival organisers, teachers and pupils put into making their Festivals a success.

When not working (which is a rare occurrence), Vivienne enjoys seeing as much theatre as possible, reading, particularly children's books, cooking, and spending time with her family.

Vivienne is confident adjudicating both in-person and online Festivals and enjoys having the opportunity to help nurture the talent and enthusiasm of young people as they share their work with her at Festivals across the UK and internationally.

Organ Classes - Ian Roberts BA, ARCO

Ian Roberts became Organist and Director of Music at St Nicholas Cathedral, Newcastle in September 2016. In this role he directs the separate choirs of boy and girl choristers, professional lay clerks and university choral scholars in six choral services a week. Before moving to Newcastle, Ian was Director of Music at John's Church, Ranmoor, Sheffield leading one of the most extensive programmes of music in any English parish church.

Ian studied at the University of East Anglia, and then held organ scholarships at Blackburn and Chichester Cathedrals. In 2003 Ian became Assistant Organist at Chester Cathedral, playing for a host of diocesan and civic occasions and accompanying or directing the Cathedral Choir in the daily office. Additionally, he conducted the Cathedral Nave Choir (the longest running Cathedral voluntary choir in the country) in weekly services and termly concerts, and worked with more than twenty schools as Director of the Chorister Outreach Programme.

As an organ accompanist, choir-director or recitalist, Ian has toured extensively in Europe and America. He has played the organ and directed choirs on a number of live national broadcasts on BBC Radio 3 and 4 as well as BBC 1 Television.

Accompanists:

Robert G. Laws, B.Mus., LGSM, LTCL, ARSM, Mrs Emily Murray, LRSM

Hon. Secretary: Alison Williams

10, Aston Way, Whickham, Newcastle-on-Tyne NE16 5RJ (Tel: 0191 4888473)

THIS FESTIVAL USES THE NEW MARKS SYSTEM IN ADJUDICATIONS

1st and 2nd Certificates will be awarded in all Classes of the Festival

CONDITIONS

- 1- The Adjudicators shall have the power to withhold awards and their decision in all cases shall be final.
- 2- The Committee shall have power to appoint other Adjudicators should those appointed be incapacitated by illness or other unforeseen cause.
- 3- No public, personal or private protest shall be allowed against the Adjudicator's decision. Any dispute arising out of the competition and proceedings connected with the Festival shall be decided by the Committee.
- 4- If entries in any class become too numerous, a limit will be set, with preference given to the earliest applicants.
- 5- Performers will compete in the order shown in the Official Programme, and this order will be decided by ballot.
- 6- VOCAL SOLOS AND CHORAL ITEMS MUST BE SUNG IN THE KEY AND FROM THE EDITION SPECIFIED IN THE SYLLABUS. Performers who fail to adhere to this rule will be subject to disqualification.
- 7- If the entry for any class be considered insufficient, the Committee reserve the right to delete or merge the class.
- 8- All entries must be accompanied by fees. Entrance fees include admission to the hall by a Performer's Ticket, which will be sent out with relevant details, as soon as possible.
- 9- All trophies awarded are the property of the Festival Committee and may not be won outright. They are to be held one year only and must be returned as instructed by the Secretary NOT LESS THAN 21 DAYS BEFORE THE FIRST SESSION OF EACH.
- 10- Entries for Classes 4 to 10 can be accepted from bona-fide choirs only. The Committee does not encourage entries from choirs which may be termed composite and reserve the right to refuse such entries.
- 11- Prize winners may be required to repeat test pieces at the final Saturday evening session.
- 12- Own choices, once submitted, should be strictly adhered to and must not be a duplicate or arrangement of any set test piece in this year's syllabus.
- 13- A miniature trophy will be presented to any performer who is placed first in the same SOLO class in either music, speech or drama at three consecutive Festivals.
- 14- Performers in instrumental solo classes may enter the same class more than once if playing different instruments or a different part.
- 15- No instrumental obbligati will be permitted in vocal classes.
- 16- **Where a time limit is specified, any excess of this will lead to disqualification, but the performer will receive an adjudication without a mark.**
- 17- THE USE OF ANY RECORDING EQUIPMENT AND CAMERAS IS NOT PERMITTED DURING SESSIONS.

NOTES

1- ENTRIES

- (a) Entries with fees must be submitted by the closing date, using the Entry Form provided which may be photocopied if required. Your entry form must be accompanied by a STAMPED ADDRESSED ENVELOPE. This is needed for the forwarding of performers' tickets and entry receipt a few weeks before the Festival. If an earlier confirmation of entry is required A SECOND STAMPED ADDRESSED ENVELOPE is essential for this purpose.
- (b) Care is necessary in computing children's ages. Date of birth must be given in children's forms. For Children's Choirs a general declaration of age will be accepted.
- (c) Own Choices MUST be named on the Entry Form.

2- MUSIC

- (a) All Music Publishers have reserved or guaranteed supplies of the set pieces. In cases of difficulty, please inform the Secretary immediately. Copies of all Music Test Pieces may be obtained from—
JG Windows, Central Arcade, Newcastle
Core Music CIC, 14 Gilesgate, Hexham
Banks Music Publications 01653 628545
Chamberlain Music (mail order) 01428 658806
PLEASE ORDER EARLY. In some cases music takes 6-8 weeks for delivery.
- (b) If the Official Accompanist's services are required, copies of "Own Choices" must be sent to ****MRS A. WILLIAMS, 10, ASTON WAY, WHICKHAM, NEWCASTLE UPON TYNE NE16 5RJ**** to arrive no later than February 1st. Please ensure correct postage when sending music or it may not be accepted. Adjudicator's copies should be handed in on arrival at the appropriate session. **All copies require the performer's number and class to be clearly shown.**
- (c) The Music Secretary must be informed at least 7 DAYS BEFORE THE DATE OF PERFORMANCE if the services of the official accompanist are not required.

THE BRITISH FEDERATION OF MUSIC FESTIVALS
IMPORTANT NOTICE: PHOTOCOPIES

Copies of own choice works for the Adjudicator

The Music Publishers Association has recently issued a revised Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces **from volumes only** for the adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

“When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works”.

Performers are advised that this permission applies only to copyright holders who are members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London WC2B 6QX). It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.

Single copies of items may not be photocopied without the prior permission of the copyright holder. The permission does not apply to making copies for the Accompanist, who should always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible or they may be refused.
January, 1986.

3- SPEECH AND DRAMA

- (a) “Ryton Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo *dramatic items performed, to a time limit of 10 minutes.
“Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.
“Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.”

FOOTNOTE—*Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

- (b) The Performing Fees paid by teams who compete will be refunded to a maximum of £15.00 after the Festival if a receipt is submitted.
- (c) Own Choice copies for the Adjudicator must be received by the Speech and Drama Secretary AT LEAST THREE WEEKS BEFORE THE SESSION. None are required for Classes 70, 74 and 75.
- (d) Producers may inspect the stage by arrangement. A curtain set and basic stage lighting will be provided.

CAR PARKING - PLEASE NOTE: To avoid congestion in the neighbourhood and to ensure access for emergency services, patrons are respectfully asked to park their cars in the Rugby Club grounds, 250 yards East of Emmaville Hall.

FESTIVAL PROGRAMME

Until entries have been received, it is not possible to arrange the programme in full detail, but the following are tentative arrangements for certain classes. THIS IS NOT A FULL LIST OF SESSIONS.

SATURDAY 15TH FEBRUARY (Afternoon - Ryton Parish Church)

Organ Classes

SATURDAY 1ST MARCH (Emmaville Hall) Evening

Open Class Plays

FRIDAY 7TH MARCH (Afternoon - Emmaville Hall, Crawcrook or St Anne's RC Church, Winlaton depending on entries)

Junior Children's Choirs (Hymn & Song classes)

Senior Children's Choirs (Hymn & Song classes)

SATURDAY 8TH MARCH (Emmaville Hall, Crawcrook)

Afternoon/Evening

Ladies Choirs

Evening

Concert of Festival Highlights

Championship Solo Classes

Presentation of Singer of the Year Award

RYTON FESTIVAL IS USING THE NEW MARKS SYSTEM OF THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS

DESCRIPTORS

65-69 Developing	a performance demonstrating an awareness of technical skills, requiring more consistency and artistry
70-74 Progressing	a performance showing development of technique and/or communication and commitment
75-79 Merit	a competent performance, showing some artistic awareness and/or technical ability
80-84 Commended	a convincing performance technically and artistically, with increasing stylistic and communication skills
85-89 Honours	an excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
90-94 Outstanding	an impressive performance technically and artistically, displaying spontaneity and clear individuality

MUSIC CRITERIA

Developing	an inconsistent performance with an overall need for accuracy and/or continuity and artistic development.
Progressing	a generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities and style.
Merit	mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.
Commended	confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
Honours	assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
Outstanding	a stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.
Exceptional	an astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.

SPEECH & DRAMA CRITERIA

Developing	an inconsistent performance with an overall need for accuracy and/or continuity and artistic development.
Progressing	a generally secure performance in need of artistic development.
Merit	a performance of some ability but requiring greater vocal or physical expression.
Commended	a performance showing a degree of ability in presentation with developing modulation and interpretation.
Honours	assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance.
Outstanding	a performance of heightened sensibility in interpretation which commands audience involvement, sincere in its intention, content and style of the piece.
Exceptional	an astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistic interpretations

FESTIVAL BURSARY

Music performers aged 21 years and under in classes 35, 35N, 35MT, 38, CB1, CG1, B1, B2, S1, S2, UB1, W1 & W2 are eligible to apply to be considered for a bursary to attend a music summer school as recommended by the Festival.

Ryton and District Musical Festival - Child Protection Policy

The British and International federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Alison Williams Phone: 0191 4888473
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an identity badge with the Festival logo. All teachers/parents /guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, rehearsal and changing areas that may be provided.
7. No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Privacy Notice

The Ryton and District Music Festival takes great care to preserve your privacy and safeguard any personal data you provide to us. This Privacy Notice explains how we will collect and use your personal data. We may change this Privacy Notice from time to time so please check regularly to ensure that you are happy with any changes.

1. Who we are

We are the Ryton and District Music Festival and we are a registered charity (Registered Charity Number 511378)

2. What personal data do we collect?

We may collect personal data from such as;

- Your name
- Your address
- Your date of birth [for classes of 18 years and under]
- Your telephone number
- Your email address

When you visit and use our website, we may also use Cookies and collect information about your visit that enables us to identify you and provide you with a more personalised service. For more details, please see the '**How do you use cookies on your website?**' section below.

3. How do we use your personal data?

We will use your personal data in a number of ways which may include

- (a) Processing your entry form to take part in the festival.
- (b) Keeping you updated about your entry to the festival.
- (c) Sending you copies of our syllabus.
- (d) Keeping you updated about future festivals
- (e) Processing any applications for a role within the festival
- (f) Processing any donations made to us.
- (g) Including your name in our printed programme.
- (h) Managing any orders for publications or other materials from us.
- (i) Processing your application to be involved in our governance such as becoming a member of our Committee.
- (j) Responding to a general enquiry made to us.
- (k) Dealing with a complaint or concern raised to us about one of our staff/volunteers/contractors.
- (l) Include your photo or name on our website or social media.
- (m) The management of trophies awarded for Festival classes.

4. Who do you share my share my personal data with?

We will only ever use your personal data to manage your festival involvement with us including keeping you up-to-date with any festival news.

If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us.

We will never sell your details to any third party and we do not buy any personal data.

We may share or disclose your personal data if we are required to do so by any law or court order.

5. What is the legal basis for processing my information?

In some cases, we will only process your personal data where we have your specific consent to do so e.g.

- To include your name in the programme,
- To contact you as a patron or business subscriber.
- Use your photo on our website or social media feeds.

We may also process your personal data because there is a legitimate interest for us to do so as part of our work, and it is reasonable to expect that your information would need to be processed by us for to complete this work. For example, it is reasonable for us to collect your name, address and contact details to be able to process your festival entry and you would reasonably expect this to happen for your festival entry to proceed.

Whenever we process your personal data under the legitimate interest lawful basis, we make sure that we consider your rights and interests and will not process your personal data if we feel that there is an imbalance, or you would not reasonably expect your data to be processed in this way.

6. How do you keep my information secure?

We have implemented appropriate physical, technical and organisational measures to protect the personal data from improper access, use, alteration, destruction and loss.

Our website may contain links to other sites. While we try to link only to sites that share our high standards and respect for privacy, we are not responsible for the content or the privacy practices employed by other sites. Please be aware that advertisers or websites that have links on our site may collect personally identifiable information about you. This privacy statement does not cover the information practices of those websites or advertisers.

Those websites may have their own privacy policies and we encourage you to look at those policies or contact the website operators directly to understand how your personal data is used.

We may send communications to you by email. Email is not a fully secure means of communication, and whilst we do our utmost to keep our systems and communications protected we cannot guarantee this.

7. How do you use cookies on your website?

A cookie is a small file that we store on your browser or the hard drive of your computer if you agree. Cookies contain information that is transferred to your computer's hard drive.

We use the following cookies:

- **Strictly necessary cookies.** These are cookies that are required for the operation of our website.
- **Analytical/performance cookies.** They allow us to recognise and count the number of visitors and to see how visitors move around our website when they are using it. This helps us to improve the way our website works, for example, by ensuring that users are finding what they are looking for easily.

Please note that third parties including, for example, advertising networks and providers of external services like web traffic analysis services may also use cookies, over which we have no control. These cookies are likely to be analytical/performance cookies or targeting cookies.

You block cookies by activating the setting on your browser that allows you to refuse the setting of all or some cookies. However, if you use your browser settings to block all cookies (including essential cookies) you may not be able to access all or parts of our site.

8. Your rights

You have various rights in respect of the personal data we hold about you. These rights are set out in more detail below:

- a. The right to be informed about the collection and use of your personal data;
- b. The right to access to your personal information;
- c. The right to object to processing of your personal information;
- d. The right to restrict the processing of your personal information;
- e. The right to personal data portability;
- f. The right to rectify your personal information;
- g. The right to erase your personal information;
- h. Rights in relation to automated decision making and profiling.

If you make a request relating to any of the rights listed above, we will consider each request in accordance with all applicable data protection laws and regulations. No administration fee will be charged for considering and/or complying with such a request unless the request is deemed to be excessive in nature.

Upon successful verification of your identity you are entitled to obtain the following information about your own personal information:

- a. The purposes of the collection, processing, use and storage of your personal data.
- b. categories of personal data stored about you.
- c. The recipients or categories of recipients to whom your personal data has been or may be transmitted, along with the location of those recipients.
- d. The envisaged period of storage for your personal data or the rationale for determining the storage period.
- e. The use of any automated decision-making and/or profiling.

If you want to exercise any of these rights or make a complaint, you can by email data@rytonfestival.me.uk or write to:

The Data Manager

10 Aston Way, Whickham, Newcastle upon Tyne, NE16 5RJ

You can also make a complaint to the Information Commissioner's Office and the contact details and further information about how to do this can be found at: <https://ico.org.uk/>

In certain circumstances we might not be able to provide you with access to some of your personal information, but where appropriate, we will notify you of the reasons for this.

9. How long do you keep my information for?

Your personal data will not be retained by the festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below.

We will retain personal data in accordance with our data retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

Your festival entry for 36 months following the end the festival. Trophy winners' details will be retained to keep a historical record. Name and addresses information only will be held for the purposes of distribution of syllabus until it is indicated they are no longer required.

Employment or volunteering with the festival for 70 years following the end of your employment or volunteering with us.

- Legacies or donations for 8 years after to legacy or donation is received
- Subscribing to our newsletter or email updates about future festivals - you can unsubscribe at any time from our mailing list.

We are legally required to hold some personal data to fulfil statutory obligations, for example to support certain financial transactions.

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at data@rytonfestival.me.uk

SYLLABUS OF COMPETITIONS

ADULT CHORAL CLASSES

Entrance Fee £12.00 (no additional fee per member)
SCHOOL AND YOUTH CHOIRS ARE NOT ELIGIBLE TO COMPETE
IN ADULT CHORAL CLASSES

The time limit for own choice material in classes 1-4 is 5 minutes. See condition 16.
A copy of the Own Choice material is required for the adjudicator. (See notes, Music).

**N.B. Performers are requested not to use an own choice item
which they performed in the previous year.**

Please see condition 12 regarding own choice material.

OTHER CHORAL CLASSES

Entrance Fee £9.00 (no additional fee per member).
Conditions as for Adult Choral Classes

(Please note carefully the provisional Festival programme on page 6).

The time limit for own choice material in classes 7 & 8 is 5 minutes. See condition 16.

The W.A. Mears Memorial trophy will be awarded for the highest total marks
achieved in Classes 7, 8, 9 & 10.

**N.B. Performers are requested not to use an own choice item
which they performed in the previous year.**

Please see condition 12 regarding own choice material.

Class 4 – LADIES VOICE CHOIRS

Test Pieces:

- (a) OWN CHOICE PIECE IN AT LEAST 3 PARTS

Trophy: The Rington Cup

- (b) CONTRASTING OWN CHOICE PIECE IN AT LEAST 3 PARTS

Trophy: The Templenewsam Trophy

Class 7 – SENIOR CHILDREN'S CHOIRS. Song class MAXIMUM 40 VOICES

Composed of choristers of Secondary School age.

Test Pieces:

- (a) OWN CHOICE PIECE IN AT LEAST 2 PARTS

Trophy: The Tyne & Wear County Council Trophy

- (b) CONTRASTING OWN CHOICE PIECE IN AT LEAST 2 PARTS

Trophy: Ryton & District Round Table Cup

Class 8 – JUNIOR CHILDREN'S CHOIRS. Song class MAXIMUM 40 VOICES

From Junior Schools or choirs composed of children of Junior School age i.e. under 12 years
on 31st August 2025.

Test Pieces:

- (a) THE OWLS Peter Jenkyns
ABRSM Songbook Bk 3 or publ. separately Novello 160069

Trophy: The Dryden Bell Trophy

- (b) OWN CHOICE SONG

Trophy: The Marion Taylor Trophy

Class 9 – SENIOR CHILDREN'S CHOIRS. Hymn Singing Class MAXIMUM 40 VOICES (Ages as in class 7)

Test Pieces:

- (a) BORN IN SONG No. 1260 Mission Praise
Tune: Chatsworth verses 1,2 3 & 6
TEST PIECE (a) MUST BE SUNG BY THE WHOLE CHOIR IN UNISON, AS SET.

- (b) Not more than four verses of any other Hymn from a standard hymn book. **THIS
MAY BE SUNG IN UNISON THROUGHOUT OR IN HARMONY, AND/OR OR
WITH A DESCANT.** Must be named on entry form.

Trophy: The Rev. T. K. Upright Memorial Trophy.

Class 10 – JUNIOR CHILDREN'S CHOIRS. Hymn Singing Class MAXIMUM 40 VOICES (Ages as in class 8)

Test Pieces:

- (a) ALLELUIA, ALLELUIA Mission Praise No 30 F maj. verses 1, 2, 4 & 5
also available in other hymn books
TEST PIECE (a) MUST BE SUNG BY THE WHOLE CHOIR IN UNISON, AS SET.

- (b) Not more than four verses of any other Hymn from a hymn book. **THIS MAY
BE SUNG IN UNISON THROUGHOUT OR IN HARMONY, AND/OR WITH A
DESCANT.** Must be named on entry form.

Trophy: The R. & M. Bisset Cup.

VOCAL ENSEMBLES

Entrance Fees – Chamber Choir £9.00 (no additional fee per member).

Other Classes £8.00

The time limit for own choice material in classes 11 - 13 is 5 minutes. See condition 16.

**N.B. Performers are requested not to use an own choice item
which they performed in the previous year.**

Please see condition 12 regarding own choice material.

Class 11 – CHAMBER CHOIR (Maximum 16 voices)

Test Pieces: TWO OWN CHOICE PIECES, one of which MUST be a Madrigal.

Trophy: A Festival Trophy

Class 12 – VOCAL TRIO OR QUARTET (any combination of voices).

Test Pieces: TWO CONTRASTING OWN CHOICE PIECES

Trophy: The Blaydon Male Voice Choir Cup.

Class 13 – BARBERSHOP QUARTET

Test Pieces: TWO CONTRASTING OWN CHOICE PIECES

Trophy: The Lady Simpson Cup.

Class 14 – VOCAL DUET (18 years and under on 31st August 2025)

Test Piece: OWN CHOICE (to be named on entry form)

Trophies: The Raymond Willans Cup.

Class 15 – VOCAL DUET (any two voices) – Open

Test Piece: OWN CHOICE not exceeding 6 minutes (to be named on entry form)

Trophies: The Joseph Edmondson Memorial Trophies.

VOCAL SOLO CLASSES

Entrance Fee £6.00 in all Adult Solo Classes.

The time limit for own choice material in classes 17 & 18 is 6 minutes. See condition 16.

N.B. Performers are requested not to use an own choice item which they performed the previous year.

Please see condition 12 regarding own choice material.

Winners of classes 17 & 18 will compete against the winners of classes 22 & 23 for the John Taylor Memorial Trophy at the Final Session on Saturday March 8th.

SINGER OF THE YEAR

This trophy is awarded at the discretion of the adjudicator, irrespective of marks, to a singer from an open class, in memory of Margaret Jones, a former Chairman of the Festival.

Class 16 – LIEDER (Please note the winner of this class will sing in the Song Championship for the Ralph Wright Trophy at the Final Session on Saturday March 8th.)

Singers may use their own accompanist OR the official accompanist. Only the singer will be adjudicated.

Singers may give a brief translation of their chosen piece.

If using the official accompanist, the own choice MUST be named on the entry form.

Test Piece: ANY LIED FROM THE WORKS OF BRAHMS, MAHLER, RICHARD STRAUSS, SCHUBERT, SCHUMANN OR HUGO WOLF (to be named on entry form).
To be sung in original language.

Trophy: The Maud Greener Memorial Trophy

Class 17 – OPERATIC ARIA Female Voice – Open

Test Piece: ANY OPERATIC ARIA

Trophy: The Angus Watson Cup

Class 18 – OPERATIC ARIA Male Voice – Open

Test Piece: ANY OPERATIC ARIA

Trophy: The Riddell Cup

Class 19 – LIGHT OPERA Any Voice – Open

Test Piece: ANY SONG FROM LIGHT OPERA, GILBERT & SULLIVAN OPERA OR MUSICAL SHOW. To be sung in the original key. **No props or costumes.** No copies need be sent for G&S choice.

Trophy: The Richard Weston Memorial Trophy

Class 20 – VICTORIAN/EDWARDIAN PARLOUR SONG Any Voice – Open

Test Piece: OWN CHOICE first published 1837–1910

Trophy: The Elizabeth Anne Bowl

ENTRIES CLOSE ON 30TH NOVEMBER 2024

ARIAS FROM ORATORIO OR SACRED WORK – Open

For the convenience of competitors these classes will, as far as possible and numbers of entries permitting, be paired with Open Solo Classes.

Winners of classes 22 & 23 will compete against the winners of classes 17 & 18 for the John Taylor Memorial Trophy at the Final Session on March 8th.

PLEASE SPECIFY ON ENTRY FORM BOTH CHOICE OF TEST PIECE AND EDITION TO BE USED.

Performers are requested not to use an own choice item which they performed the previous year.

Please see condition 12 regarding own choice material.

Class 22 – ARIA FROM ORATORIO OR SACRED WORK (including Bach) Female Voice - Open

Test Piece: OWN CHOICE

Title & edition MUST be stated on entry form.

Trophy: The Henry Waugh Memorial Trophy.

Class 23 – ARIA FROM ORATORIO OR SACRED WORK (including Bach) Male Voice - Open

Test Piece: OWN CHOICE

Title & edition MUST be stated on entry form.

Trophy: The Elizabeth Taylor Memorial Trophy.

CHAMPIONSHIP OPEN SOLO SONG CLASSES

Winners of classes 16, 25, 26, 27, 29 & 30 will compete for the Ralph Wright Trophy in the final session on Saturday March 8th.

N.B. Performers are requested not to use an own choice item which they performed the previous year.

Please see condition 12 regarding own choice material.

Class 25 – PRIZEWINNERS' CLASS (over 18 years of age).

Open to any First Prize winner in an Open Vocal Solo Class at this or any other Festival (name and year to be stated).

Test Piece: OWN CHOICE SONG, not to be:

(a) An Operatic Aria

(b) An Oratorio Aria

(c) From a Musical

Trophy: The Blackwell Trophy

Class 26 – BRITISH COMPOSER CLASS Any Voice – Open.

Test Piece: OWN CHOICE SONG by any British Composer (excluding any set piece in this syllabus).

Trophy: The Eleanor Weatherley Trophy

Class 27 – FRENCH COMPOSER CLASS Any Voice – Open

Test Piece: OWN CHOICE SONG by any French Composer

To be sung in original language. Singers may give a brief translation of their chosen piece.

Trophy: The John Weatherley Memorial Trophy

ENTRIES CLOSE ON 30TH NOVEMBER 2024

Class 28 – BRITISH FOLK SONG Any Voice – Open

Test Piece: OWN CHOICE BRITISH FOLK SONG
(To be sung unaccompanied)

Trophy: The Angus Marshall Memorial Cup

The time limit for own choice material in classes 29 & 30 is 4 minutes per song. See condition 16.
Winning performers may choose ONE song to perform in the final session.

Class 29 – SONG CLASS – Female Voice - Open

Test Pieces:TWO CONTRASTING OWN CHOICE SONGS not to be:

- (a) An Operatic Aria
- (b) An Oratorio Aria
- (c) From a Musical

Trophy: The Lady Kathleen Armstrong Cup

Class 30 – SONG CLASS – Male Voice - Open

Test Pieces:TWO CONTRASTING OWN CHOICE SONGS not to be:

- (a) An Operatic Aria
- (b) An Oratorio Aria
- (c) From a Musical

Trophy: The Denis Weatherley Trophy

ADDITIONAL VOCAL CLASSES

Entrance Fee £5.00

The James K. Nicholson Memorial Trophy will be awarded on the opinion of the adjudicator to the most promising singer in classes 35 – 39, CB1 & CG1, irrespective of marks.

N.B. PERFORMERS ARE REQUESTED NOT TO SING AN OWN CHOICE ITEM WHICH THEY PERFORMED THE PREVIOUS YEAR.

Performers MUST sing in the keys stipulated in the syllabus.

Please see condition 12 regarding own choice material.

COPIES OF OWN CHOICES FOR ALL CLASSES 35 – 39 SHOULD BE PROVIDED ON THE DAY FOR THE ADJUDICATOR.

Class 35N – VOCAL SOLO Any Voice (18 years and under on 31st August 2025)

This class is for singers who have not previously won a vocal class in any Festival.

Test Piece: OWN CHOICE SONG – NOT to be from Light Opera, Gilbert & Sullivan or Musical Show.

Trophy: The Jean Crawshaw Trophy

Class 35MT–LIGHT OPERA Any Voice (18 years and under on 31st August 2025)

Test Piece: ANY SONG FROM LIGHT OPERA, GILBERT & SULLIVAN, MUSICAL SHOW or FILM. May be sung in any key. No props or costume. Performers may give a short introduction to explain the situation of the song in context. No copies need be sent for any G&S choice. Title & key to be named on entry form.

Trophy: The Geoffrey Watson Memorial Trophy

Class 35 – GIRLS’ SOLO (18 years and under on 31st August 2025)

Test Piece: ANY SONG COMPOSED BY JOHN RUTTER

Title and Key to be stated on entry form.

Trophy: The Stanley Davison Memorial Trophy

Class 36 – GIRLS’ SOLO (15 years and under on 31st August 2025)

Test Piece: ANY SONG from GRADE 4 OR 5 LIST B of ABRSM SINGING SYLLABUS (from 2018)

Trophy: The William Boyd Memorial Trophy

Class 37DS – DISNEY CLASS Any Voice (14 years and under on 31st August 2025)

Test Piece: ANY SONG from a Disney film to be sung with piano accompaniment.

Trophy: William E Cleugh Jun. Memorial Trophy

Class 37 – GIRLS’ SOLO (12 years and under on 31st August 2025)

Test Piece: ANY SONG from GRADE 1 OR 2 LIST B of ABRSM SINGING SYLLABUS (from 2018)

Trophy: The Marion Taylor Memorial Trophy

Class 38 – BOYS’ SOLO Open Class

Test Piece: OWN CHOICE SONG - NOT to be from a Light Opera, G&S or Musical Show
Title to be named on entry form.

Trophy: The Prudhoe Gleemen Barclay Cup

Class 39 – BOYS’ SOLO (11 years and under on 31st August 2025)

Test Piece: WE’RE OFF TO SEE THE WIZARD from The Wizard of Oz Arlen & Harburg
Key C Vocal selections (whistling may be omitted) Alfred TSF0038 / ABRSM Songbook Plus, Grade 1

Trophy: The Tweddle Trophy

CG 1 – CHOIR GIRL SOLO

Test Piece: ONE OWN CHOICE PIECE not to exceed 4 minutes

Trophy: Major James Scott Kinghan RE Memorial Trophy

CB1 – CHOIR BOY SOLO

Test Piece: ONE OWN CHOICE PIECE not to exceed 4 minutes

A Festival Cup

PIANOFORTE CLASSES

Entrance Fees:

Open Solo Classes £6.00. Other Solo Classes £5.00
(except classes for 10 years & under, £4.00)

Open Duet Class £8.00. Other Duet Classes £6.00.

Class 40 – PIANOFORTE DUET Open Class

Test Piece: PRELUDE NO 1 (Allegro ben ritmato e deciso).....George Gershwin
Alfred Music

Trophies: The Isabella Stobo Cups

Class 41 – PIANOFORTE DUET (17 years and under on 31st August 2025)

Test Piece: BASSE-DANSE.....Peter Warlock
From Capriol Suite Curwen 99059

Trophies: The Elsie I. Barclay Memorial Trophies

Class 42 – PIANOFORTE DUET (15 years and under on 31st August 2025)
Test Piece: YESTERDAY Lennon and McCartney
From It's Easy To Play Piano Duets Wise Publications
Trophies: The Eleanor & William Oliver Memorial Trophies

Class 43 – PIANOFORTE DUETS (12 years and under on 31st August 2025)
Test Piece: OWN CHOICE DUET – Please bring copy on the day for the adjudicator.
Trophies: The Charles Bianchi Memorial Trophies

N.B. The Sutcliffe Shield will be awarded on the opinion of the adjudicator to the most promising pianist in classes 44 & 45, irrespective of marks, and likewise the Ryton Photocall Trophy will be presented to the most promising pianist in classes 46 – 48.

For classes 44 – 48 own choice to be stated on entry form.

N.B. Performers are requested not to use an own choice item which they performed the previous year.

Please see condition 12 regarding own choice material.

PLEASE NOTE IN CLASSES 45 to 48 PERFORMERS MAY ONLY ENTER ONE CLASS, BUT PERFORMERS MAY PLAY IN 49 AND NC1 IF THEY WISH.

Class 44 – PIANOFORTE SOLO Open Class
Test Piece: OWN CHOICE Time limit 8 minutes
Trophy: The Norman Spowart Trophy

Class 45 – SOLO (Grades 7 or 8 any age)
Test Piece: ANY PIECE from Associated Board 2025/26 OR 2023/24 Grade 7 or 8 Book
(excluding the alternative pieces).
Trophy: The Coronation Cup

Class 46 – PIANOFORTE SOLO (Grades 5 or 6 any age)
Test Piece: ANY PIECE from Associated Board 2025/26 OR 2023/24 Grade 5 or 6 Book
(excluding the alternative pieces).
Trophy: The Henry Abbott Award

Class 47 – PIANOFORTE SOLO (Grades 3 or 4 any age)
Test Piece: ANY PIECE from Associated Board 2025/26 OR 2023/24 Grade 3 or 4 Book
(excluding the alternative pieces).
Trophy: The Campbell Trophy

Class 48 – PIANOFORTE SOLO (Grades 1 or 2 any age)
Test Piece: ANY PIECE from Associated Board 2025/26 OR 2023/24 Grade 1 or 2 Book
(excluding the alternative pieces).
Trophy: The Barclay Cup

Class 49 – PIANOFORTE SOLO (Initial Grade)
Test Piece: ANY PIECE from Associated Board 2025/26 OR 2023/24 Initial Grade Book
(excluding the alternative pieces).
Trophy: Certificates

NC 1 – PIANOFORTE SOLO (10 years and under on 31st August 2025)
Test Piece: OWN CHOICE (Not to be a piece from an ABRSM exam book) This class is non-competitive. Each Performer will receive an adjudication and a certificate of achievement.

INSTRUMENTAL CLASSES

CHOSEN INSTRUMENT AND OWN CHOICE PIECE MUST BE NAMED ON ENTRY FORM
The Harry Guildford Trophy will be awarded on the opinion of the adjudicator to the most promising instrumentalist (except piano) aged 18 years and under.

Entrance Fees

Open Solo £6.00. Other ages £5.00 (except classes for 10 years and under £4.00.)

Open Duet Classes £8.00. Other Duet Classes £6.00. Ensemble Classes £8.00.

See condition 16 regarding time limits.

N.B. Performers are requested not to use an own choice item which they performed the previous year.

Please see condition 12 regarding own choice material.

Class B1 – SOLO INSTRUMENT (BRASS) Open Class
Test Piece: OWN CHOICE Time limit 8 minutes
Trophy: A Festival Cups

Class B2 – SOLO INSTRUMENT (BRASS) 16 years and under on 31st August 2025)
Test Piece: OWN CHOICE Time limit 6 minutes
Trophy: A Festival Cup

Class B3 – SOLO INSTRUMENT (BRASS) (12 years and under on 31st August 2025)
Test Piece: OWN CHOICE Time Limit 5 minutes
Trophy: The Carrie Robson Trophy

Class S1 – SOLO INSTRUMENT (STRINGS including Classical Guitar) Open Class
Test Piece: OWN CHOICE Time limit 8 minutes
Trophy: The Diane Trophy

Class S2 – SOLO INSTRUMENT (STRINGS including Classical Guitar) (16 years and under on 31st August 2025)
Test Piece: OWN CHOICE Time limit 6 minutes
Trophy: The James Knaggs Trophy

Class S3 – SOLO INSTRUMENT (STRINGS including Classical Guitar) (12 years and under on 31st August 2025)
Test Piece: OWN CHOICE Time limit 5 minutes
Trophy: Alexander Hunter Memorial Trophy

Class UB1 – UNACCOMPANIED BACH (STRINGS including Classical Guitar) (18 years and under on 31st August 2025)
Test Piece: OWN CHOICE Time limit 5 minutes
Trophy: The Shapira Mitra Trophy

Class W1 – SOLO INSTRUMENT (WOODWIND) (including Recorders) Open Class
Test Piece: OWN CHOICE Time limit 8 minutes
Trophy: A Festival Cups

Class W2 – SOLO INSTRUMENT (WOODWIND) (including Recorders) (16 years and under on 31st August 2025)
Test Piece: OWN CHOICE Time limit 6 minutes
Trophy: A Festival Cup

- Class W3 – SOLO INSTRUMENT (WOODWIND) (including Recorders) (12 years and under on 31st August 2025)**
 Test Piece: OWN CHOICE Time limit 5 minutes
 Trophy: The Phoenix Trophy
- Class SP1 – SOLO INSTRUMENT (STEEL PAN) Open Class**
 Test Piece: OWN CHOICE Time limit 6 minutes
 Certificates
- Class SP2 – SOLO INSTRUMENT (STEEL PAN) (16 years and under on 31st August 2025)**
 Test Piece: OWN CHOICE Time limit 6 minutes
 Certificates
- Class D1 – INSTRUMENTAL DUO (not Recorders) Open Class**
 Entries will be accepted from any combination of TWO instruments. (Piano duets are not eligible).
 Test Piece: OWN CHOICE not exceeding 8 minutes (See condition 16).
 Trophy: A Festival Cup
- Class D2 – INSTRUMENTAL DUO (not Recorders) (16 years and under on 31st August 2025) Terms of entry as for Class D1.**
 Test Piece: OWN CHOICE not exceeding 6 minutes (See condition 16).
 Trophy: A Festival Cup
- Class D3 – INSTRUMENTAL DUO (not Recorders) (12 years and under on 31st August 2025) Terms of entry as for Class D1.**
 Test Piece: OWN CHOICE not exceeding 5 minutes (See condition 16).
 Trophy: A Festival Cup

INSTRUMENTAL ENSEMBLES

MINIMUM OF 3 PLAYERS WITH ANY COMBINATION (not Recorders).

PLEASE BRING OWN MUSIC STANDS.

N.B. Performers are requested not to use an own choice item which they performed the previous year.

Please see condition 12 regarding own choice material.

- Class E1 – INSTRUMENTAL ENSEMBLE Open Class**
 Test Piece: OWN CHOICE not exceeding 7 minutes. (See condition 16).
 Trophy: The Ellen Bruce Rochester Trophy
- Class E2 – INSTRUMENTAL ENSEMBLE (18 years and under on 31st August 2025)**
 Test Piece: OWN CHOICE not exceeding 7 minutes. (See condition 16).
 Trophy: The William Rochester Trophy
- Class E3 – INSTRUMENTAL ENSEMBLE (13 years and under on 31st August 2025)**
 Test Piece: OWN CHOICE not exceeding 7 minutes. (See condition 16).
 Certificates

ORGAN CLASSES

Entrance fee £6.00

The organ classes will be held in Ryton Parish Church on Saturday 15th February 2025.
 Performers may use their own page turner / stop puller or if required, the Festival will provide one.

On Saturday 8th February performers are able to book a 30 minute rehearsal slot in the church to explore the instrument and rehearse.

These rehearsal sessions can be arranged by contacting Alison Williams, email alisonmwilliams10@yahoo.co.uk / 01914888473/ 07960994172

N.B. Performers are requested not to use an own choice item which they performed the previous year.

Please see condition 12 regarding own choice material.

- Class O1 – Performers of any age up to & including Grade 5 standard**
 Test Piece: OWN CHOICE not exceeding 5 minutes (See condition 16).
 Trophy: The Keith Downie Trophy
- Class O2 – Performers of any age of Grade 6 or 7 standard.**
 Test Piece: OWN CHOICE not exceeding 7 minutes (See condition 16).
 Trophy: The Tynedale Trophy
- Class O3 – Performers of any age of Grade 8 standard & above.**
 Test Piece: OWN CHOICE not exceeding 10 minutes (See condition 16).
 Trophy: The Joyce Wright Trophy

ORGAN - HYMN ACCOMPANIMENT CLASSES

Performers will be expected to accompany a hymn as in a church service i.e. introduction and set verses. The hymn will be sung by the audience present in the church.

Class O4 - Performers of any age up to & including Grade 5 standard.

- Test Piece:
 YE HOLY ANGELS BRIGHT Tune: Darwall's 148th, 4 verses
 No. 564 in Hymns Old and New (New Anglican Ed.) / No. 783 in Mission Praise Key C
- OR** FILL THOU MY LIFE Tune: Richmond
 No. 129 Hymns Old and New (New Anglican Ed.) verses 1,4,5 & 7 Key F / No.146(ii)
 Mission Praise v 1,4,5 & 6 Key G

Class O5 – Performers of any age of Grade 6 standard & above.

- Test Piece:
 LORD FOR THE YEARS Tune: Lord of the Years, verses 1, 2, 4 & 5
 No. 310 in Hymns Old and New (New Anglican Ed.) / No. 428 in Mission Praise Key C
- OR** ALL MY HOPE ON GOD IS FOUNDED Tune: Michael, 4 verses
 No. 15 in Hymns Old and New (New Anglican Ed.) / No 16 in Mission Praise Key F

(If there are problems finding hymn book contact Keith Downie – ked28@btinternet.com)

ENTRIES CLOSE ON 30TH NOVEMBER 2024

SPEECH AND DRAMA CLASSES

The James K. Nicholson Memorial Trophy will be awarded on the opinion of the adjudicator to the most promising young performer in Verse Speaking, Sonnets and Solo Acting (excluding Open Classes) irrespective of marks. (Classes 51, 53, 55, 56, 58, 59, 68, & 80).

Entrance Fees.

Solo Classes: Open £6.00 Other ages: £5.00 (except classes for 10 years and under, £4.00)
Duologues: Open Class £8.00; other ages £6.00. Choral Speech: £9.00 for both age groups.
Under 18 Plays: £9.00. Open Class Plays: £12.00.

If in difficulty, or needing advice, please contact Alison Williams, the secretary.

Set test pieces can be found in: LAMDA Verse and Prose Vol 19 – (a)
LAMDA Verse and Prose Vol 20 – (b) Oxford Book of Sonnets – (c)

VERSE SPEAKING

Class 51 – VERSE SPEAKING (9 years and under on 31st August 2025)

Test Piece: Either THE FIRST TOOTH by Mary and Charles Lamb (b)
Or BERTIE BEAKY by Claudine Toutoungi (b)
Trophy: The Rupert Wright Cup

Class 53 – VERSE SPEAKING (11 years and under on 31st August 2025)

Test Piece: Either CAROUSEL by Rebecca Kai Dotlich (a)
Or I TRIED TO DO MY HOMEWORK by Kenn Nesbitt (a)
Trophy: The Teresa Hagger Trophy

Class 55 – VERSE SPEAKING (13 years and under on 31st August 2025)

Test Piece: Either TRUTH by Barrie Wade (a)
Or IT COULDN'T BE DONE by Edgar Albert Guest (a)
Trophy: The Thomas E. Kay Memorial Trop

Class 56 – VERSE SPEAKING (16 years and under on 31st August 2025)

Test Piece: Either THE KITTEN IN THE FALLING SNOW by James Kirkup (a)
Or THE DISAPPOINTED by Ella Wheeler Wilcox (a)
Trophy: The Agnes L. Weatherstone Cup

Class 57 – VERSE SPEAKING (Open Class)

Test Piece: Either HUMAN FAMILY by Maya Angelou (a)
Or IT AIN'T WHAT YOU DO IT'S WHAT IT DOES TO YOU
by Simon Armitage (a)
Trophy: The Elizabeth M. Wilson Memorial Cup

Class 58 – VERSE SPEAKING – Lakeland Poets Class (16 years and under on 31st August 2025)

Test Piece: Either LINES COMPOSED A FEW MILES ABOVE TINTERN ABBEY (from 'Five years have past' to 'the hermit sits alone') by William Wordsworth
Or FROST AT MIDNIGHT (from 'The frost performs its secret ministry' to 'And makes a toy of thought' by Samuel Taylor Coleridge'
Trophy: The Mr. K.R.Mallick Memorial Trophy

Class 59 – SONNETS (16 years and under on 31st August 2025)

Test Piece: Either DEATH, BE NOT PROUD by John Donne (c)
Or SONNET TO SCIENCE by Edgar Allen Poe (c)
Trophy: The Milburn Trophy

Class 60 – SONNETS (Open Class)

Test Piece: Either I SHALL RETURN by Claude McKay (c)
Or SONNET 29 (When in Disgrace with Fortune and Men's Eyes) by William Shakespeare
Trophy: The Anna Miller Memorial Trophy

CHORAL SPEAKING

Class CS1 – CHORAL SPEAKING (9 years and under on 31st August 2025)

Test Piece: Teachers are invited to submit teams of Choral Speakers to perform two contrasting pieces of their own choice, either prose or verse, the total performance not to exceed 10 minutes. Titles to be submitted in advance.
Trophy: A Festival Trophy

Class CS2 – CHORAL SPEAKING (11 years and under on 31st August 2025)

Test Piece: Teachers are invited to submit teams of Choral Speakers to perform two contrasting pieces of their own choice, either prose or verse, the total performance not to exceed 10 minutes. Titles to be submitted in advance.
Trophy: Joanna Webster Trophy

MIME

Chairs and a table will be provided if required, but **no other properties or costumes are allowed**. Performers are asked to introduce their piece and provide a very **few words** explaining the situation of the mime. See condition 16 regarding time limits.

Class 61 – MIME (12 Years and under on 31st August 2025)

Test Piece: MAYHEM Time Limit 3 minutes
Trophy: The Barbara Macrae Trophy

Class 62 – MIME (16 Years and under on 31st August 2025)

Test Piece: THE BURGLARY Time Limit 4 minutes
Trophy: A Festival Trophy

ENTRIES CLOSE ON 30TH NOVEMBER 2024

BIBLE READING CLASSES

(Authorised Version)

Class 63 – BIBLE READING (10 years and under on 31st August 2025)

Test Piece: LUKE Chapter 19, vv 1 -10
Trophy: The E. A. Hogg Memorial Trophy

Class 64 – BIBLE READING (13 years and under on 31st August 2025)

Test Piece: MATTHEW Chapter 4, vv 1 - 11
Trophy: The Bell Trophy

Class 65 – BIBLE READING (16 years and under on 31st August 2025)

Test Piece: LUKE Chapter 15, vv 11 - 24
Trophy: The Lily Chisholm Trophy

Class 66 – BIBLE READING (Open Class)

Test Piece: ACTS Chapter 17, vv 22 - 31
Trophy: The Marjorie Coales Memorial Trophy

CRANMER AWARDS

In this class **sponsored by the Prayer Book Society** the performer is to read set passages from the 1662 Book of Common Prayer. The winner will be invited to take part in the National Finals in Feb 2026, on which occasion the passages chosen must be memorised. If you are interested in these classes, for full details of rules and conditions please contact the Speech & Drama Secretary.

PLEASE NOTE AGES FOR ENTRY

Class CA1 – CRANMER AWARDS

(Between the ages of 11 & 14 years on 1st February 2026)

Test Piece: READ ALOUD – The Collect, Epistle & Gospel for the First Sunday after Epiphany

Class CA2 – CRANMER AWARDS

(Between the ages of 15 & 18 years on 1st February 2026)

Test Piece: READ ALOUD – Psalm 139 and Psalm 140
Trophy: A Cranmer Cup presented by the Prayer Book Society Cup to be awarded for each class.

SIGHT READING

Performers will be asked to read at sight test pieces provided by the adjudicator.

Class SR1 – SIGHT READING (11 years and under on 31st August 2025)

Certificates

Class SR2 – SIGHT READING (14 years and under on 31st August 2025)

Certificates

Class SR3 – SIGHT READING (Open Class)

Trophy: The Lydia Grace Hammond Cup

ENTRIES CLOSE ON 30TH NOVEMBER 2024

SOLO ACTING

Test Piece: OWN CHOICE to be named on the entry form. The extract chosen must be from a play or be a monologue. See condition 16 regarding time limits. Chairs and a table will be provided if required, but no other properties or costumes are allowed. Please read notes: Speech and Drama.

Class 67 – SOLO ACTING (12 years and under on 31st August 2025) .. Time Limit 4 minutes.

Trophy: The Davison Trophy

Class 68 – SOLO ACTING (16 years and under on 31st August 2025) .. Time Limit 5 minutes.

Trophy: A Festival Cup

Class 69 – SOLO ACTING (Open Class)..... Time Limit 5 minutes.

Trophy: The Andrew Smith Trophy

DRAMATIC SOLO IMPROVISATION

A prepared improvisation **with spoken word**, on any subject of the performer's choice, to be performed **without properties or costumes**, but chairs and a table will be provided if required. Title must be indicated on the entry form. See condition 16 regarding time limits.

Class 70 – SOLO IMPROVISATION (16 years and under on 31st August 2025)

Test Piece: OWN CHOICE..... Time Limit: 4 minutes
Trophy: A Festival Trophy

DUOLOGUES

Test Piece: OWN CHOICE to be named on the entry form. No properties or costumes are to be used, but chairs and a table will be provided if required. See condition 16 regarding time limits.

Class 71 – DUOLOGUES (12 years and under on 31st August 2025) Time Limit 5 minutes

Trophy: The Pearson Trophies

Class 72 – DUOLOGUES (16 years and under on 31st August 2025) Time Limit 6 minutes

Trophy: The Marshall Trophies

Class 73 – DUOLOGUES (Open Class)..... Time Limit 6 minutes

Trophy: A Pair of Festival Cups

TELEVISION COMMERCIAL

A solo performer or small group of no more than three people advertising a real or imaginary product in a manner based on television advertising. Small props may be used, and chairs and tables will be provided if required. See condition 16 regarding time limits.

Class TC1 – TELEVISION COMMERCIAL (11 years and under on 31st August 2025)

Time Limit: 5 minutes

Certificates

Class TC2 – TELEVISION COMMERCIAL (14 years and under on 31st August 2025)

Time Limit: 5 minutes

Trophy: Mrs Scrugham Cup 1

PUBLIC SPEAKING

Test Piece: A PREPARED SPEECH on a subject of the performer's own choice.
See condition 16 regarding time limits.

Class 74 – PUBLIC SPEAKING (16 years and under on 31st August 2025)

Time Limit 5 minutes

Trophy: A Festival Trophy

Class 75 – PUBLIC SPEAKING (18 years and under on 31st August 2025)

Time Limit 7 minutes

Trophy: The Agnes Scott Trophy

PLAYS

SCHOOL AND YOUTH GROUPS ARE NOT ELIGIBLE TO COMPETE IN THE ADULT PLAYS CLASS

Test Piece: ANY ONE ACT PLAY OR SINGLE ACT FORM A FULL LENGTH PLAY, not exceeding 45 minutes and to be named on the entry form. See condition 16 regarding time limits.

10 minutes extra allowed to set stage – 5 minutes to strike.

Please read the notes on Speech and Drama carefully and note that copies of plays must be sent to the Speech and Drama Secretary at least three weeks before the class.

Class 76 – PLAYS (18 years and under on 31st August 2025)

Trophy: The Mary Gray Trophy

Class 77 – PLAYS (Open Class)

Trophy: The M. E. Kay Memorial Trophy

INDIVIDUAL PERFORMANCE

The Sheila Beveridge Cup will be presented to the best individual performer in class 77.

BEST STAGE AND PRESENTATION

The Donald Beveridge Cup will be presented for the best stage set and presentation in class 77.

PREPARED READING

In this class performers are asked to read a prepared passage or passages from an author of their own choice; they may wish to introduce their choices and place them in context.

Class 78 – A PREPARED READING (Open Class)

Test Piece OWN CHOICE Time limit; 10 minutes

Trophy: Mrs Scrugham Cup 2

Class 79 – A PREPARED READING (16 years and under on 31st August 2025)

Test Piece OWN CHOICE Time limit; 8 minutes
Certificates

ORIGINAL VERSE

In this class performers are asked to read a poem of their own composition. 50% of the marks will be given for the poem and 50% for the reading.

Class 80 ORIGINAL VERSE(13 years and under on 31st August 2025)

Test Piece OWN CHOICE Time Limit 2 minutes
Certificates

ENTRIES CLOSE ON 30TH NOVEMBER 2024
